

SIMON FRASER UNIVERSITY

Intersession 1999

EDUC 472 - 4
Designs for Learning: Language Arts
(K-12)
D05.00

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Location: Prince George, B.C.

PREREQUISITE

Educ 401/402

COURSE DESCRIPTION

The course will focus on developing knowledge, skills, and strategies to create a rich and stimulating language arts environment. Issues in reading, writing, listening, and speaking will be examined through current theory and teaching practice. This course will provide you with the opportunity to examine and reflect upon your understandings about learning and teaching language arts, and your role in engaging children in communicating and searching for meaning. It will also allow you to examine your personal beliefs about children, the teacher, and the curriculum. As well, you will investigate the benefits of creating a language rich environment.

The course will be made up largely of action-based learning experiences including seminars, group work, responses, and demonstrations. Due to the broad nature of this course (K-12), students will have the opportunity to complete a self-directed investigation of language arts at their preferred teaching level. There will be an emphasis on the integration of the strands of language arts (reading, writing, listening, speaking, viewing, and representing) through the development of units of instruction. Upon completion of this course you should have an extensive repertoire of strategies and materials to use in the language class.

TOPICS

- creating language rich environments
- language acquisition
- the reading process
- the writing process
- portfolio assessment
- reading and writing across the curriculum
- developing an effective language arts program

REQUIREMENTS

- regular attendance and participation
- completion of assigned professional readings
- completion of assignments and projects

REQUIRED READINGS

Popp, Marcia S. Teaching Language and Literature in Elementary Classrooms. Mahwah, NJ: Lawrence Erlbaum Associates, 1996 [Copp Clark Pitman: A Longman Co.] ISBN 0-8058-2253-4

Graves, D. & Sunstein, B. Portfolio Portraits. Toronto, ON: Irwin Publishing, 1992. ISBN 0-7725-1938-2

Caulkins, Lucy McCormick. The Art of Teaching Writing. Portsmouth, NH: Heinemann, 1994. ISBN 0-435-08809-2 (*needed only by Elementary Teachers*)

Atwell, N., In the Middle. Concord, ON: Irwin Publishing, 1998. ISBN 7725-2682-6 (*needed only by high school English Teachers*)

Province of B.C. Integrated Resource Package: English Language Arts 8 - 10; 11 to 12 Victoria, B.C.: Ministry of Education (*needed only by high school English Teachers*)

Province of B.C. Integrated Resource Package: English Language Arts K - 7 Victoria, B.C.: Ministry of Education (*needed only by Elementary Teachers*)

RECOMMENDED READINGS:

A list of recommended readings will be available on the first day of class and readings will be assigned throughout the course.